



Victor Teschendorff

Nurseries and Rose-Specialist

Cossebaude-Dresden

(Saxony)

A B C Code 5th. Ed. Telegrams: Teschendorff, Cossebaude

General Representative for Great Britain:

Mr. John Smith, 46 East Street, Havant, Hants, England

Pricelist of Roses

and other kinds of nursery Stock

Only for dealers! No sale to private persons.

The prices quoted are per 100 Plants; if 300 Roses or Lilacs or 3000 Stocks and more are ordered, there will be no charge for packing, f. o. b. Hamburg.

Under 300 Roses or Lilacs or 3000 Stocks and for all the other kinds. I charge my own costs for packing and freight f. o. b. Hamburg.

The price for 100 Plants is charged when at least 25 Plants of one sort are ordered. In case less than 25 Plants being ordered 10 % advance on original price is charged.

Prices quoted in english currency, and are, as far as no other conditions are arranged, payable against bill of lading at the London County, Westminster and Parr's Bank Ltd. Cornhill 82 London E C 3. When cash is sent with order, 2 % discount is allowed.

Standard and Half-Standard Roses on Canina-seedlings

	height		I qu.	II qu.
	in cm	inches	£ s. d.	£ s. d.
Weeping-Standards . . .	140/160	55/63	17·10·0	10·10·0
"	160/200	63/78	19·10·0	11·10·0
Standards	100/140	39/55	11·10·0	8·10·0
"	75/100	30/39	9·10·0	6·0·0
Half-Standards	50/ 75	20/30	6·10·0	4·0·0

Dwarf-Roses

Rose-Novelties

on the market in Autumn 1921.

Felix Brix (Raiser: Brix — Seller: Teschendorff).

This novelty is a cross between Natalie Böttner and Old Gold. In growth it resembles more Ophelia, also in the shape of the flower, only the bud is more pointed and more prettily formed. The colour resembles an Opal of magnificent tinge, to which, up to now, nothing similar has been produced. The growth is healthy and vigorous the stems upright. It will be an excellent forcing-rose. Each 1/9; 10 = 16/6; 100 = 6·10·0.

Eduard Behrens (Raiser Kordes) Richmond × Admiral Ward.

Flower large on strong stems, upright growth, magnificent shape, like Gorgeous. Colour dark blood-red. Growth strong, upright, giving many strong shoots, a willing grower with healthy foliage. Each 2/9; 10 = 25/-.

Cechoslavia (Raiser Berger).

This sort a cross between Pharisäer and Mme. Antonie Marie especially distinguishes itself by its extraordinary upright growth and willingness to bloom. Foliage large, healthy, resembling the mother-rose Pharisäer, but larger. The flower is alabaster-white with salmon-red, towards the centre down to the base changing to sun-gold. Bud often 6 to 7 cm long. Promises to be one of the best cutting roses, especially as it retains its bloom for a long time. Each 2/3; 10 = 20/-; 100 = 8·0·0.

Besides the following sorts there are quantities of other kinds for sale. Offers made if wished. The large printed Sorts are on hand in large quantities.

Tea scented Roses

	Gloire de Dijon, yellow, shaded orange Maman Cochet, shaded carmine and salmon yellow	Prices for hundred	
		1st. quality	Hnd. quality
90	Maréchal Niel, deep golden yellow		
195	Marie van Houtte, yellowish white		
200	Melody, deep saffron yellow		
205	Mrs. Herb. Stevens, white, shaded fawn an peach		
207			
210			
292	White Maman Cochet, cream white		

Hybrid Tea-scented Roses

300	Arabella, novelty 1918 dark rose Testout . . .	3·0·0	1·15·0
303	Avoca, rich crimson scarlet	3·0·0	1·15·0
305	Belle Siebrecht, crimson rose	3·0·0	1·15·0
308	Bürgermeister Christen, darker than Testout . .	3·0·0	1·15·0
313	Comte G. d. Rochemure, scarlet with cinnabar .	3·0·0	1·15·0
313b	Cheriful, orange flame, orange yellow base . .	3·10·0	2·0·0
313c	Cleveland, coppery yellow, flushed reddish copper .	3·10·0	2·0·0
314	Château de Clos Vougeot, velvety scarlet shaded fiery red	3·10·0	2·0·0
314a	Dean Hole, silvery carmine shaded salmon . .	3·0·0	1·15·0

		I. qu. £ s. d.	II. qu. £ s. d.
314c	Dernburg — Novelty 1917 —, carmine rose internel white	3·10·0	2·0·0
xx	- 314d Duchess of Wellington , deep saffron-yellow, stained crimson	3·0·0	1·15·0
xx	- 317 Edward Mawley , velvety crimson	3·0·0	1·15·0
	318 Etoile de France, dark red	3·0·0	1·15·0
xx	- 320 Farbenkönigin , rich imperial pink	3·0·0	1·15·0
	320c Florenze Haswell Veitch, brill. scarlet, shaded black	3·10·0	2·0·0
	320d Gartendirektor Ries , rose and silvery shade base yellowish shade	3·10·0	2·0·0
	320e Freiburg II — Novelty 1917 —, peach rose . .	3·10·0	2·0·0
	320g Frau Ida Münch — Novelty 1918 —, golden yellow	4·0·0	2·5·0
	320h Fliegerheld Boelke — Novelty 1920 —, nankin yellow and reddish yellow	5·5·0	3·0·0
	321 General Mac Arthur , dark velvety crimson .	3·0·0	1·15·0
xx	- 321b Gen. Supr. Arnold Janssen , deep carmine .	2·15·0	1·10·0
	322a Gloire de Holland, dark shaded red	4·10·0	2·15·0
xx	- 324 Geo. C. Waud , glowing orange, vermillion . .	3·0·0	1·15·0
xx	324a Gorgeous, deep orange yellow, heavily veined reddish copper	3·15·0	2·0·0
xx	324b Golden Emblem, deep golden yellow	5·10·0	3·5·0
	324c Golden Star, golden yellow, slightly shaded with red	4·10·0	2·15·0
	325 Grace Darling, cream peach red	3·0·0	1·15·0
	325 a Gruß an Dresden, fiery red	3·0·0	1·15·0
xxx	- 326a Hadleyrose , rich brilliant red	3·10·0	2·0·0
	327 Herzogin Marie Antoinette, golden orange . . .	3·0·0	1·15·0
	327 a Harry Kirk, velvety sulphur-yellow	3·0·0	1·15·0
	327 b Herzog v. Calabrien, pure cream white . . .	3·10·0	2·0·0
	331a Janet, golden ochre yellow	3·15·0	2·0·0
	332 Jonkh. J. L. Mock, deep rose with carmine reverse	3·0·0	1·15·0
xx	- 335 Kaiserin Auguste Victoria , lemon white . .	3·10·0	2·0·0
	339 Lady Ashtown, deep pink shading to yellow at the base	2·15·0	1·10·0
	340a La France Krüger — Novelty 1918 —, rose, rather darker than the ordinary La France . .	3·15·0	2·0·0
xv	- 342a Laurant Carle , brilliant velvety carmine .	2·15·0	1·10·0
xxx	- 342b Lady Hillingdon, deep orange-yellow	3·10·0	2·0·0
	342d Lady Greenall, saffron-orange	3·0·0	1·15·0
xx	344 Lieutenant Chauré , crimson red	3·0·0	1·15·0
xxx	349 Mad. Abel Chatenay , bright carmine-rose, shaded to deep salmon	3·10·0	2·0·0
xx	350 Mad. Caroline Testout , shaded from pale blush to deep rose	2·15·0	1·10·0
xx	- 351b Mad. Charles Russel , pure bright rose . .	3·10·0	2·0·0
xx	- 352 Mad. Jules Groléz, bright chinarose	2·15·0	1·10·0
	352a Mad. J. Bouché , white with salmon	3·10·0	2·0·0
xx	- 355 Mad. Ravary, golden-yellow fading to pale yellow	3·0·0	1·15·0
xx	- 356 Mad. Segond Weber, Rich rosy salmon . . .	3·10·0	2·0·0
	358 Mad. Léon Pain , silvery satin pink	2·15·0	1·10·0
xx	- 360 Mad. Mélanie Soupert, salmon yellow, shaded pink	3·0·0	1·15·0
	361 Mad. Maur. de Luze , dark shaded middle purple carmine	2·15·0	1·10·0
xx	- 361d Margaret Dickson Hamill , straw yellow flushed delicate carmine on reverse edges. of petals .	3·15·0	2·0·0
	363a Mrs. Aaron Ward, Indian yellow, sometimes flushed rosy salmon	3·0·0	1·15·0

		I. qu. £ s. d.	II. qu. £ s. d.
xxx	363f Mrs. George Shawyer , clear brilliant rose . . .	3·0·0	1·15·0
	363g Mrs. Ed. Powell , bright scarlet shaded crimson . . .	3·0·0	1·15·0
	363h Mrs. Art. Munt , ivory-white, shaded buff . . .	3·0·0	1·15·0
	363l Mrs. E. Alford , silvery pink	3·0·0	1·15·0
	363n Mrs. Muir Mac Kean , carmine red	3·0·0	1·15·0
xx	366a Old Gold , vivid reddish orange with coppery red and coppery orange shadings	3·10·0	2·0·0
xx	366b Ophelia , salmon-flesh, shaded with rose . . .	3·10·0	2·0·0
xx	368 Pharisäer , selvery pink, shaded salmon . . .	3·0·0	1·15·0
xx	369 Prince de Bulgarie , pale flesh, shaded deep salmon . . .	3·0·0	1·15·0
	371 Prinzess Juliana , dark red	4·5·0	2·10·0
xx	372 Radiance , shaded salmon carmine with opal rose and coppery yellow	3·0·0	1·15·0
	373 Red Cross , fiery crimson — scarlet	4·0·0	2·5·0
	376a Robert Betten , — Novelty 1920 — brilliant dark carm. . .	4·0·0	2·5·0
xxx	377 Richmond , pure bright red	3·10·0	2·0·0
	377b Rübezahl , — Novelty 1917 — scarlet purple red . . .	3·10·0	2·0·0
	378b Souv. de G. Prat , clear sulphur yellow	3·0·0	1·15·0
xx	380 Sunburst , cadmium yellow, orange-yellow centre . . .	3·10·0	2·0·0
	382 Victor Teschendorff , — Novelty 1920 — white colour between Kaiserin Auguste Victoria and Frau Karl Druschki	6·15·0	4·0·0
	384b Walküre , — Novelty 1918 — white inside ochre yell. . .	3·10·0	2·0·0
xx	387 White Killarney , white sport from Killarney . .	3·0·0	1·15·0

Noisette-Roses

408	William A. Richardson , deep orange yellow . .	3·0·0	1·15·0
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Austrian Briar Hybrids

830a	Abendröte , — Novelty 1919 — red evening sky . . .	3·0·0	1·15·0
831	Arthur R. Goodwin , red coppery orange to salmon rose	3·0·0	1·15·0
831a	Adolf Kärger , chrome yellow	4·0·0	2·5·0
831b	Adolf Koschel , orange yellow with reddish shading . .	4·0·0	2·5·0
834	Louise Katharine Breslau , shrimp-pink, shaded with reddish coppery orange	3·0·0	1·15·0
835	Lyon Rose , shrimp-pink shaded chrome yellow . . .	3·0·0	1·15·0
836	Marie Adelheid v. Luxemburg , dark orange yell. . .	3·0·0	1·15·0
837	Mme. Ed. Herriot (The "Daily Mail" Rose), rich deep terra-cotta or reddish copper	3·0·0	1·15·0
837a	Mrs. Wemyss Quin , deep canary-yellow . . .	3·10·0	2·0·0
838	Rayon d'or , buds tinged coppery orange and streaked scarlet in pening superb yellow . .	3·0·0	1·15·0
838a	Reinhard Bädecker , full yellow with pale red shading	4·0·0	2·5·0
839	Willowmere , carmine and coral red	3·0·0	1·15·0

Hybrid Perpetual Roses

420	Alfred Colomb , bright red	2·15·0	1·10·0
460	Captain Christy , delicate flesh, deeper shade in the centre	2·15·0	1·10·0

		I. qu. £ s. d.	II. qu. £ s. d.
500	Dr. Andry , dark carmine red	2·15·0	1·10·0
525	Earl of Gosford , dark crimson red with black shadings	2·15·0	1·10·0
530	Eugéne Fürst , velvety carmine red with black shadings	2·10·0	1·8·0
535	Fisher and Holmes , bright scarlet	2·10·0	1·8·0
540	Frau Karl Druschki , snow-white	2·10·0	1·8·0
545	Friedensrose — Novelty 1917 —, pure white	3·0·0	1·15·0
550	General Jacqueminot, brilliant scarlet crimson	2·10·0	1·8·0
551	George Dickson , rich velvety black crimson	2·15·0	1·10·0
553	Georg Arends, dark rose	2·10·0	1·8·0
557	H. E. Richardson , rich brilliant crimson scarlet	3·0·0	1·15·0
585	Horace Vernet, brilliant velvety crimson	3·0·0	1·15·0
586	Hugh Dickson , bright crimson	3·0·0	1·15·0
625	Louis van Houtte, reddish scarlet shaded with purple	2·15·0	1·10·0
640	Ludwig Möller , brilliant yellow	3·0·0	1·15·0
656	Mad. Montet, delicate light rose	2·10·0	1·8·0
670	Magna Charta , pure rose	2·10·0	1·8·0
685	Mrs. John Laing , soft rosy pink	2·10·0	1·8·0
690	Mons. Boncenne, velvety dark purple	2·15·0	1·10·0
710	Prince Camillo de Rohan, rich maroon crimson	2·15·0	1·10·0
716	Princesse de Bearn, blackish full red	2·10·0	1·8·0
737	Rote Captain Christy, dark carmine	2·15·0	1·10·0
737a	Ruhm von Steinfurth — Novelty 1920 —, red Druschki, each 2/-	8·5·0	6·0·0
738	Sachsengruß, delicate flesh colour	3·0·0	1·15·0
770	Ullrich Brunner fils , bright cerise-red	2·10·0	1·8·0

Dwarf Polyantha Roses

780	Aennchen Müller , brilliant rose	2·15·0	1·10·0
782	Betsy van Nes, deep yet brilliant red	2·15·0	1·10·0
786a	Echo , soft pink or rose	2·15·0	1·10·0
789a	Ellen Paulsen , bright cherry-rose	2·15·0	1·10·0
790	Erna Teschendorff , rich crimson	2·15·0	1·10·0
790a	Frau Elise Kreis, carmine red	2·15·0	1·10·0
790b	George Elger , coppery golden yellow	2·15·0	1·10·0
790d	Frau Rud. Schmidt, brilliant dark red	3·0·0	1·15·0
792	Gruß an Aachen, yellowish rose with red	3·0·0	1·15·0
792a	Jessie, bright cherry crimson	2·10·0	1·8·0
793	Katharine Zeimet , pure white	2·15·0	1·10·0
795a	Louise Walter, rosy pink	2·15·0	1·10·0
796a	Mme. Jul. Gouchault , vermillion shaded to orange	2·15·0	1·10·0
797	Mad. Norbert Levavasseur , a dwarf Crimson Rambler	2·10·0	1·8·0
801	Merveille des rouges, cramaise red	2·15·0	1·10·0
803	Mrs. Ed. Cavell , bright scarlet	3·10·0	2·0·0
805	Mrs. W. H. Cutbush , pretty delicate pale pink	2·10·0	1·8·0
806	Orléans-Rose , bright rosy crimson	2·10·0	1·8·0
807	Rödhätte , dark brilliant red	2·15·0	1·10·0
810	Yvonne Rabier, pure white	2·15·0	1·10·0

I. qu. II. qu.
£ s. d. £ s. d.

Monthly Roses

816	Feuerzauber, velvety brilliant red	3·0·0	1·15·0
820	Gruß an Teplitz , bright crimson scarlet	2·15·0	1·10·0
825	Hermosa , delicate pale pink	2·15·0	1·10·0
826	Hofgärtner Kalb , brilliant carmine rose	2·15·0	1·10·0
827	Leuchtfeuer , brilliant scarlet	3·0·0	1·15·0

Moss Roses

840	Blanche Moreau, pure white	3·10·0	2·0·0
852	Muscosa Commune, ordinary rose moss-rose	3·10·0	2·0·0

Rosa lutea

855	Beaute de Lyon, coral red, slightly shaded yellow	3·10·0	2·0·0
866	Jaune Bicolore, saffron red	3·10·0	2·0·0
867	Juliet, vermillion-rose	3·10·0	2·0·0
868	Persian Yellow, fine golden yellow	3·10·0	2·0·0
872	Soleil d'or, orange yellow to reddish gold	3·10·0	2·0·0
872a	Sonnenlicht, light canary yellow	3·10·0	2·0·0

Rosa rugosa (Japanese roses)

873	Conrad Ferd. Meyer, clear silvery rose	3·10·0	2·0·0
874	Rosarei de la Hay, dark red	3·10·0	2·0·0

Rosa centifolia

875	Centifolia major, brilliant rose	3·10·0	2·0·0
876	Mad. Hardy, pure white	3·10·0	2·0·0

Climbing Roses

880	American Pillar, single deep bright pink	4·0·0	2·5·0
885	Alberic Barbier, creamy white, with canary yellow	4·0·0	2·5·0
890	Crimson Rambler , bright crimson	4·0·0	2·5·0
891	Dorothy Perkins, pure salmon rose	4·0·0	2·5·0
892a	Exelsa, bright crimson	4·0·0	2·5·0
892b	Frl. Oktavia Hesse, whitish yellow with dark yellow edges	4·0·0	2·5·0
893	Fragezeichen, rose	4·0·0	2·5·0
893c	Gruss an Zabern, pure white	4·0·0	2·5·0
894	Hiawatha, single	4·0·0	2·5·0
895	Graf Zeppelin, coral, red	4·0·0	2·5·0
897a	Perle vom Wienerwald, rose	4·0·0	2·5·0

	I. qu. £ s. d.	II. qu. £ s. d.
898b Sodenia, pure carmine	4·0·0	2·5·0
900 Flower of Fairfield, brilliant crimson	4·0·0	2·5·0
901a Pauls Carmin Pillar, single bright rose-carmine	4·0·0	2·5·0
903 Tausendschön, soft pink reflex carmine rose .	4·0·0	2·5·0
910 White Dorothy Perkins, white sport from Dorothy Perkins	4·0·0	2·5·0

Syringa (Lilac)

1 year grafted	Prices for hundred				
	2 years grafted				
	2—3	3—5	6—8	9—12	shoots
Andenken an L. Späth					
C. B. van Nes					
Charles X.					
Marie Legray					
Perle von Teltow					
Sinai darklilac					
" lightlilac	£ 3·0·0	3·10·0	4·0·0	4·10·0	5·0·0
" rose					
Mad. Cas. Perrier					
Mad. Lemoine					
Michel Buchner					
Président Grevy					
Président Carnot					

Lilac Novelly: „Königin Luise“ pure white, single, first class forcing-Lilac, better than Marie Legray, each 2/-;

Stocks — (Fruit and Rose)

	I. qu. £ s. d.	II. qu. £ s. d.
	1000	10000
Peach 1 year Seedlings	12·0·0	—
Pear 1 year Seedlings 5/8 mm	4·10·0	42·10·0
Pear 2 year transpl. 5/10 mm	9·0·0	—
Prunus Mahaleb 1 year Seedlings 5/8 mm	4·5·0	40·0·0
Prunus Avium 1 year Seedlings 5/8 mm	5·10·0	—
Apple 1 year Seedlings 5/8 mm	3·15·0	35·0·0
Apple 2 years transpl. 6/10 mm	5·10·0	47·0·0
Doncin 2 years transpl. 6/10 mm	6·15·0	—

	I. qu. £ s. d.	II. qu. £ s. d.
St. Julien 1 year Seedlings 5/8 mm (true St. Julien)	9·0·0	87·10·0
Rosa canina 1 year Seedlings 3/5 mm	1·2·0	10·0·0
Rosa canina 1 year Seedlings 5/8 mm	1·15·0	16·0·0

Plants for hedges

	<i>Prices per thousand</i>
Crataegus oxyacantha 2—3 years	£ s. d.
4—6 mm diam.	5·10·0
6—9 " " " "	6·5·0
1 year Sdlg. 25—50 cm high	2·5·0
1 " 50—80 " "	4·0·0
Cydonia japonica 3 years transpl.	10·0·0
Liguster ovalifol. 25—50 cm high	4·5·0
extra strong, large shrubs 80—100 cm high	27·10·0
Mahonia aquifolia	
5 years transpl. 20—40 cm high	11·0·0
6 " twice transpl. 30—60 cm high	17·10·0

Fruit Trees

	<i>Prices per hundred</i>
Currants, red, white and black	
8—12 shoots	2·5·0
5—8 " " "	1·15·0
3—5 " " "	1·4·0
Gooseberries, extra strong	2·15·0
Ist. choice	2·5·0
Currant and Gooseberry Standards, extra strong	7·0·0
Ist. choice	6·0·0
Raspberries in sorts	<i>per thousand</i> 1·15·0
Apple, Pear and Cherry standards	12·10·0
Walnut-	
Apple-Bushes Ist. choice	8·5·0
Cherry-(Morello-)Bushes Ist. choice	9·10·0
Peach Bushes, grafted, best sorts (budded)	17·0·0
" " Seedlings from best fruit	7·0·0

Prices for all other kinds of Nursery Stock,
especially Forcing plants, Hardy Climbers etc.
will be given on application..

xx Crataegus pyracanthus



xxx Berberis Thunbergii
" Wilsonii

xx

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